

V³
16
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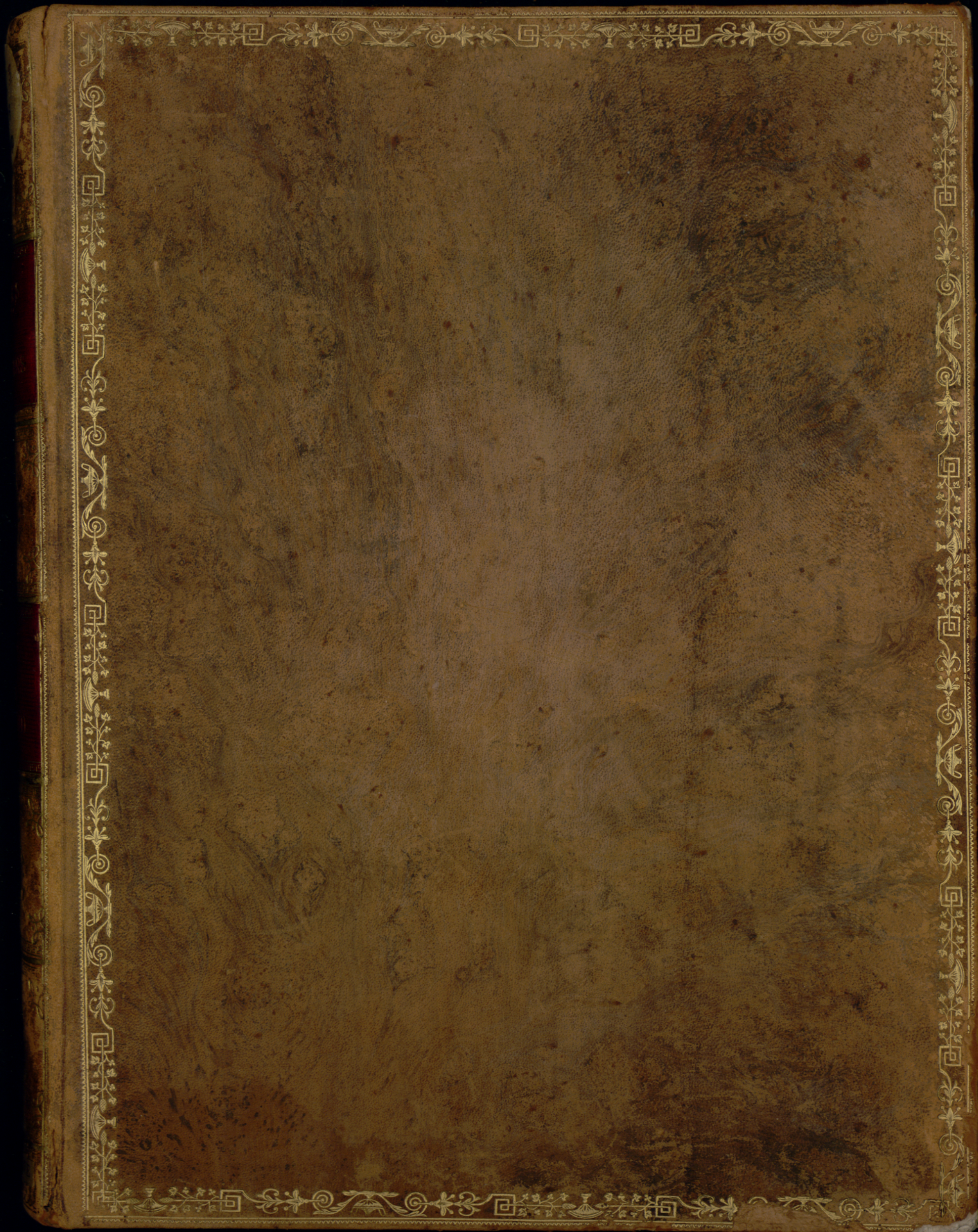
AIRS
ITALIENS

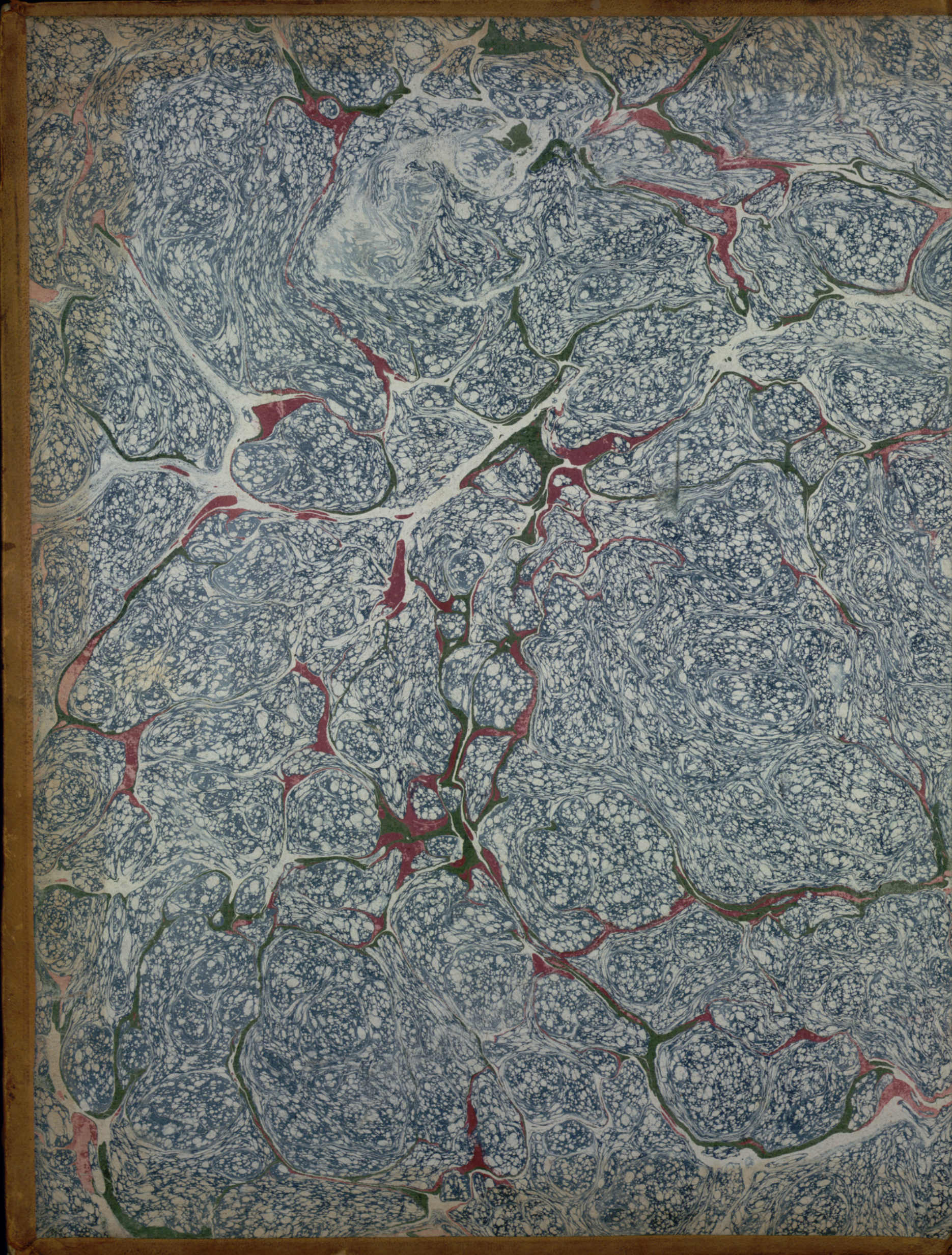
I^{ER}

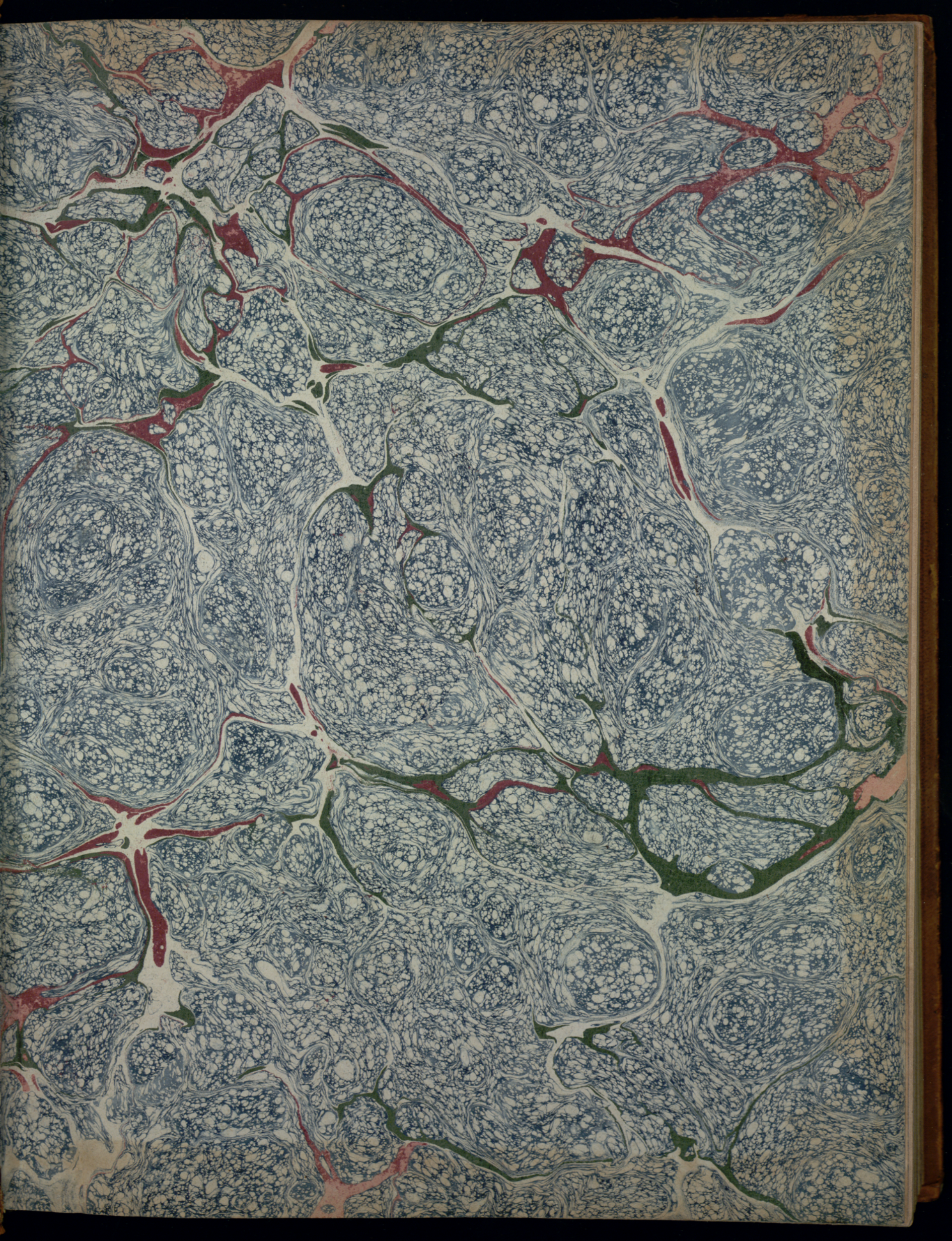
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Pièce 7

I

AIR DE L'IMPRESARIO IN AUGUSTIE

Chanté par M.^{me} Bolla.

Musique de Mayer.

Prix .

Accomp.^t de Piano ou Harpe par Lentz.

A Paris Chez Naderman, Editeur, Luthier et Facteur de Harpe,
rue de la loi, Passage du Café de Foy.

Propriété de l'Editeur.

Piano
ou
Harpe

The first system of musical notation for the Piano or Harpe accompaniment. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a series of chords and arpeggios in the right hand, while the left hand plays a steady eighth-note accompaniment.

The second system of musical notation for the Piano or Harpe accompaniment. It continues the piece with similar patterns of chords and arpeggios in the right hand and a consistent eighth-note accompaniment in the left hand.

The third system of musical notation for the Piano or Harpe accompaniment. It features more complex chordal structures and arpeggios in the right hand, maintaining the eighth-note accompaniment in the left hand.

Chi di-ce mal da-mo-re di ce una fal si tà si
Du dieu qui nous en-flam-me quand on mé dit on ment. oui,

The fourth system of musical notation for the Piano or Harpe accompaniment. It concludes the piece with final chords and arpeggios in the right hand and a steady eighth-note accompaniment in the left hand.

di-ce una fal-si-tà a-mor ri-for-ma l'anima a
quand on mé-dit on ment. l'amour é-le-ve l'à-me, il

Handwritten musical score for a scene from *L'Amant et le Duc* by Jean-Baptiste Lully. The score is written on three staves. The top staff is for the voice, the middle for the flute, and the bottom for the bass. The lyrics are in French. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and ornaments.

Lyrics:

-mor sublima il cò-re
rend hé - ros l'amant,
ot - tien da lui splen - do - - - - re la
il co - lo - - re la fem - - - - me des

grazia e la bel-ta - - - - - la grazia e la bel-ta chi du
 feu du sen-timent, des feu du sen-timent.

di - ce mal d'amo - re di - ce una fal - si - ta si dice una fal - si -
dieu qu'on nous en - flam - me, quand on médit on ment. oia, quand on médit on

Allegretto

Allegretto

Handwritten musical score for three staves. The top staff is a vocal line with lyrics: "ta. ment." The middle and bottom staves are instrumental lines, likely for a keyboard or lute. The music is in 2/4 time and D major. The bottom staff features a continuous, rapid sixteenth-note pattern.

A handwritten musical score on aged paper, featuring three staves. The top staff is a vocal melody in treble clef with a key signature of one sharp (F#). Below it are two accompaniment staves: the middle one in treble clef and the bottom one in bass clef, both also in one-sharp key. The lyrics are written between the staves, following the vocal line. The handwriting is elegant and cursive. The music consists of several measures, some with complex rhythmic patterns and others with sustained notes or rests. There are some ink stains and signs of age on the paper.

*ragazze ame cre-de - te quest è la ve-ri-tà
jeune et belle fil-le-t-te si vous ne men cro-yez pro-va-teloe ve-dre - te che
u-sez de ma re-cet - te, et*

gus-to vi da-ra
vous n'en doute-rez.

cre-de-te lo pro-va- - - te-lo
u-sex de ma re-cet- - - te,

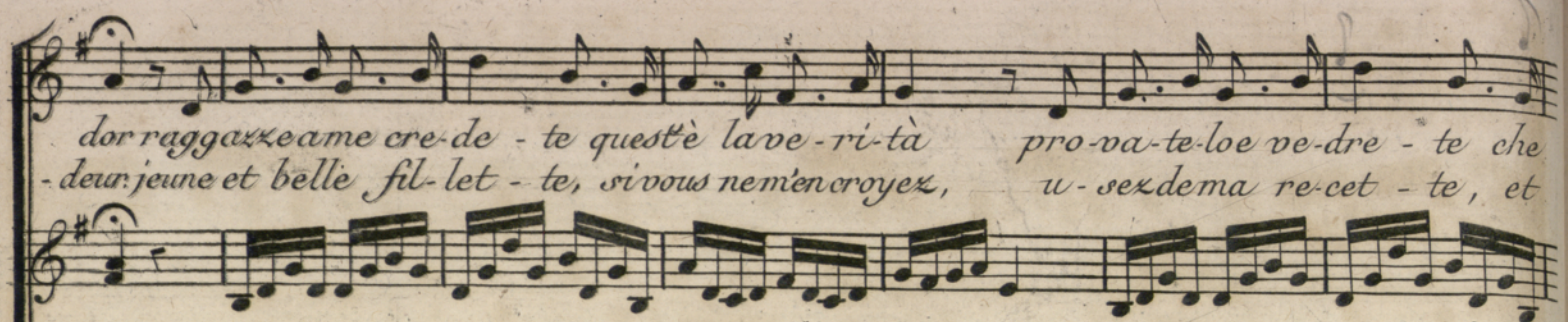
pro-va-te-lo cre-de-te-lo ve-dre-te si ve-dre- - te ve-
jeune et bel-le fil-let - - te, u-sex de ma re-cet- - - te, bien-

-dre - te che gus - to che gus-to amor vi da
-tôt vous gou-te-rez . . . tou-tes ses vo-lup-tés. che
quel-

dot-ci palpi-ti
-le dou-ceur

che gioie a-ma-bi-li
amour fait naî-tre

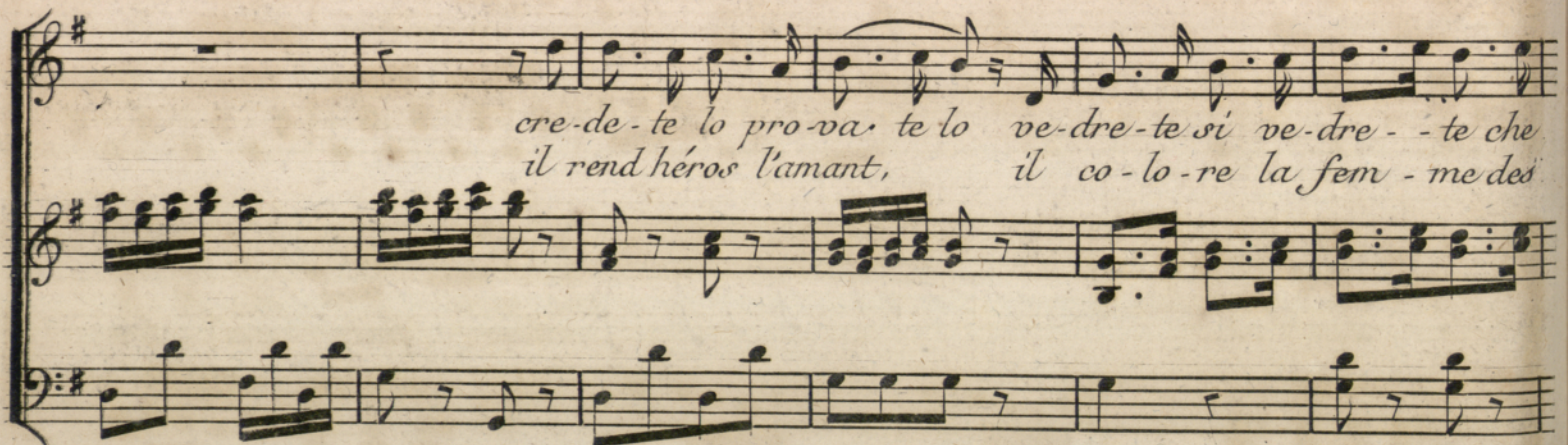
quan - - ta fe-li - ci-tà un pur ar - dor un pur ar - dor un pur ar
quand il pé-né - - tre de son ar - deur un jeu-ne cœur, de son ar -



dor ragazzo e ame cre-de - te quest'è la ve-ri-tà pro-va-te-lo ve-dre - te che
- deur jeune et belle fil-let - te, si vous n'en croyez, u - sex de ma re-cet - te, et



gusto amor vi dà , pro-va-te-lo cre-de-te-lo
vous n'endou-te-rex. l'amour é-le-ve l'a - - me



cre-de-te lo pro-va-te lo ve-dre-te si ve-dre - - te che
il rend héros l'amant, il co-lo-re la fem - me des



gus - to che gus - to che gus-to amor vi dà -
feux du sentiment, . . . des feux du senti-ment . . .

F P

P

du - - che gus - - - to che gus-to si che gusto che
sen-ti - - - ment il co-lo-re la femme la

gusto a-mor-vi dà vi dà che gus-to si che gusto che gus-to a-
femme des feux du sen-ti - - ment, il co-lo-re la femme la femme des

a-mor-vi dà vi dà a - - mor vi dà a - - mor vi
feux du sen-ti - - ment, du sen - - ti - - ment, du - - sen - - ti - -
F P

dà a - - - mor vi dà.
-ment, du sen - - ti - - - ment.
F P

F

